

Sardana

AMISTAT I ESTIMA

Jaume Cristau i Brunet

39-72

AMISTAT i ESTIMA

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Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta en Sib 1

Trompeta en Sib 2

Trombó

fiscorn 1

fiscorn 2

Contrabaix

pizz

The musical score is written for a concert band. The Flabiol part begins with a melodic line, including a trill and a grace note marked 'etc'. The Tible parts are currently silent. The Tenora 2 part plays a steady eighth-note accompaniment. The Trompeta en Sib parts are silent. The Trombó, fiscorn 1, and fiscorn 2 parts are also silent. The Contrabaix part starts with a pizzicato accompaniment. The Piano part provides harmonic support with chords and moving lines in both hands.

[illegible]

This musical score page, numbered 3, contains measures 19 through 28 of a piece for a brass and woodwind ensemble. The score is written for the following instruments:

- Flb** (Flute): Measures 19-20 show a melodic line. Measures 21-28 are mostly rests, with a **B** (B-flat) dynamic marking at measure 21.
- Tb1** (Trumpet 1): Measures 19-20 are rests. Measures 21-28 feature a melodic line starting on a whole note, with a **B** dynamic marking at measure 21.
- Tb2** (Trumpet 2): Measures 19-20 are rests. Measures 21-28 are rests, with a **B** dynamic marking at measure 21.
- Tn1** (Tenor 1): Measures 19-20 are rests. Measures 21-28 feature a melodic line starting on a whole note, with a **B** dynamic marking at measure 21.
- tn2** (Tenor 2): Measures 19-20 are rests. Measures 21-28 are rests, with a **B** dynamic marking at measure 21.
- Tpt. Sib 1** (Soprano Trumpet): Measures 19-20 show a melodic line. Measures 21-28 feature a melodic line starting on a whole note, with a **B** dynamic marking at measure 21.
- Tpt. Sib 2** (Soprano Trumpet): Measures 19-20 are rests. Measures 21-28 are rests, with a **B** dynamic marking at measure 21.
- Trbó.** (Baritone): Measures 19-20 show a melodic line. Measures 21-28 are rests, with a **B** dynamic marking at measure 21.
- fisc 1** (Fagotto 1): Measures 19-20 are rests. Measures 21-28 are rests, with a **B** dynamic marking at measure 21.
- fisc 2** (Fagotto 2): Measures 19-20 are rests. Measures 21-28 are rests, with a **B** dynamic marking at measure 21.
- Cb.** (Contrabasso): Measures 19-20 show a melodic line. Measures 21-28 feature a melodic line starting on a whole note, with a **B** dynamic marking at measure 21.
- Piano**: Measures 19-20 show a melodic line. Measures 21-28 feature a melodic line starting on a whole note, with a **B** dynamic marking at measure 21.

The score includes various musical notations such as notes, rests, and dynamics. A **B** (B-flat) dynamic marking is present in measures 21, 22, 23, 24, 25, 26, 27, and 28 for the Flb, Tb1, Tb2, Tn1, tn2, Tpt. Sib 1, Tpt. Sib 2, Trbó., fisc 1, fisc 2, Cb., and Piano parts. The word *etc.* is written in the Flb part at measure 21.

AMISTAT I ESTIMA

This musical score page, titled "AMISTAT I ESTIMA", begins at measure 29. It features a multi-staff arrangement for a large ensemble. The instruments and their parts are as follows:

- Flb (Flute):** Starts with a melodic line in measure 29, followed by a rest, and then a rapid sixteenth-note scale starting in measure 32.
- Tb1 (Trumpet 1):** Plays a melodic line with some grace notes, ending with a rest in measure 32.
- Tb2 (Trumpet 2):** Remains silent until measure 32, where it plays a low, sustained note.
- Tn1 (Trombone 1):** Plays a melodic line in measure 29, then rests.
- tn2 (Trombone 2):** Remains silent throughout the shown measures.
- Tpt. Sib 1 (Trumpet in B-flat 1):** Remains silent until measure 32, where it plays a rhythmic pattern.
- Tpt. Sib 2 (Trumpet in B-flat 2):** Mirrors the part of Tpt. Sib 1, starting in measure 32.
- Trbó. (Trombone):** Remains silent throughout the shown measures.
- fisc1 (Fagot 1):** Remains silent until measure 32, where it plays a rapid sixteenth-note scale.
- fisc2 (Fagot 2):** Remains silent until measure 32, where it plays a melodic line.
- Cb. (Contra Bass):** Plays a rhythmic pattern of eighth and sixteenth notes throughout the measures.
- Piano:** The piano part is written on a grand staff. The right hand plays a complex melodic line with many grace notes and slurs. The left hand provides a steady bass line with eighth and sixteenth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and uses a common time signature (C). The notation includes various musical symbols such as slurs, grace notes, and dynamic markings.

38

Flb

Tb1

Tb2

Tn1

tn2

Tpt. Sib 1

Tpt. Sib 2

Trbó.

fisc 1

fis 2

Cb.

Piano

1 2a SOLO 3

mf

sordina

sordina

etc

3

	c

The musical score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Flb** (Flute): Treble clef, key of B-flat major. It has rests until measure 57, then plays a melodic line with grace notes and the word "etc" written below.
- Tb1** (Trumpet 1): Treble clef, key of B-flat major. It plays a melodic line in the first four measures, then has rests.
- Tb 2** (Trumpet 2): Treble clef, key of B-flat major. It has rests throughout.
- Tn 1** (Tenor 1): Treble clef, key of B-flat major. It plays a melodic line with a slur and the word "sola voce" above. It has a *mp* (mezzo-piano) dynamic marking in measure 57.
- tn 2** (Tenor 2): Treble clef, key of B-flat major. It has rests throughout.
- Tpt. Sib 1** (Trumpet in B-flat 1): Treble clef, key of B-flat major. It plays a melodic line in the first four measures, then has rests.
- Tpt. Sib 2** (Trumpet in B-flat 2): Treble clef, key of B-flat major. It has rests throughout.
- Trbó.** (Trombone): Bass clef, key of B-flat major. It has rests until measure 57, then plays a rhythmic line.
- fisc 1** (Fagot 1): Bass clef, key of B-flat major. It has rests until measure 57, then plays a melodic line with a slur and a *mf* (mezzo-forte) dynamic marking.
- fisc 2** (Fagot 2): Bass clef, key of B-flat major. It has rests until measure 57, then plays a rhythmic line.
- Cb.** (Cello): Bass clef, key of B-flat major. It plays a rhythmic line throughout.
- Piano**: Grand staff (treble and bass clefs), key of B-flat major. It provides a continuous accompaniment.

The score includes various musical notations such as rests, slurs, grace notes, and dynamic markings (*mp*, *mf*). The key signature is B-flat major, and the time signature is 4/4.

AMISTAT I ESTIMA

68

Flb

Tb1

Tb 2

Tn 1

tn 2

Tpt. Sib 1

Tpt. Sib 2

Trbó.

fisc 1

fis 2

Cb.

68

68

The musical score is written for a large ensemble. The top section includes Flute (Flb), Trombone 1 (Tb1), Trombone 2 (Tb 2), Trumpet 1 (Tn 1), and Trumpet 2 (tn 2). The middle section includes Trumpet 3 (Tpt. Sib 1), Trumpet 4 (Tpt. Sib 2), Trombone 3 (Trbó.), Bassoon 1 (fisc 1), Bassoon 2 (fis 2), and Contrabass (Cb.). The bottom section is for the Piano, with separate staves for the right and left hands. The score begins at measure 68. The Flute part has a melodic line with some grace notes and an 'etc' marking. The Trombone and Trumpet parts have various rhythmic patterns, including eighth and sixteenth notes. The Piano part features a complex accompaniment with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand. The key signature changes from one flat to two sharps at measure 69.

[illegible]

AMISTAT I ESTIMA

88

Flb

Tb1

Tb2

Tn1

tn2

Tpt. Sib 1

Tpt. Sib 2

Trbó.

fisc 1

fis 2

Cb.

Piano

ff *dim* *mf* *p* *mp* *mf* *f*

98 **G**

Flb

G *ff*

Tb1

G *ff*

Tb2

G *ff*

Tn1

G *ff*

Tn2

G *ff*

Tpt. Sib 1

G *ff*

Tpt. Sib 2

G *ff*

Trb6.

G *ff*

fise 1

G *ff*

fise 2

G *ff*

Cb.

G *ff*

ff

G

Piano

Detailed description: This is a page of a musical score, page 11, containing measures 98 through 105. The score is for a large ensemble, including woodwinds, brass, and piano. The key signature has one sharp (F#), and the time signature is 4/4. The woodwind section (Flb, Tb1, Tb2, Tn1, Tn2) and brass section (Tpt. Sib 1, Tpt. Sib 2, Trb6., fise 1, fise 2, Cb.) are all playing a melody that starts on a half note G4 and moves stepwise. The piano part features a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a steady eighth-note accompaniment in the left hand. Dynamics include fortissimo (ff) for the brass and piano (p) for the piano part. A '98' measure marker is present at the beginning of the first staff.

107

fora

1a SOLO

2a

fora

1a

2a

fora

107

poša sordina

2a

fora

poša sordina

2a

fora

107

1a SOLO

2a

fora

1a

2a

fora

1a

2a

fora

1a

2a

fora

107

1a

2a

fora

107

fora

Flabiol

Jaume Cristau i Brunet

11

24

39

53

72

85

97

109

1a

2a

fora

Tible 1

28
42
54
72
84
96
107

9 A 9 B 4 1 2 3 SOLO 3 C 3 D 8 E F G 1a SOLO 2a fora A

mf *ff* *dim* *mf* *p* *mp* *mf* *ff*

AMISTAT i ESTIMA

Tible 2

Jaume Cristau i Brunet

9 A 14 B 11 1 2a 8

49 4 C 8 D 8

76 E

87 F G

99

109 3 1a 2a fora

mf

ff *dim* *mf* *p* *mp* *mf* *f* *ff*

AMISTAT i ESTIMA

Tenora 1

Jaume Cristau i Brunet

8 A 9 C

25 8 1 2a 7

48 C

59 D sota voce 12

81 E F

93 G

105 CREIX 1a 2a fora

mf

mp

f *mf* *ff* *dim* *mf* *p* *mp*

AMISTAT i ESTIMA

Tenora 2

Jaume Cristau i Brunet

11 12 15 1 2a 8 4 C 8 D 8 mf

69 7 E

85 F

96 G

106 1a 2a fora

mf *ff* *dim* *mf* *p* *creix* *mp* *mf* *f*

AMISTAT i ESTIMA

Trompeta en Sib 1

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8 A 4

21 B 2 5 4 1

40 2a sordina obert 4 C sordina

54 D 2 8 5

76 E

87 F

97 1a sordina 2a Torà

f *ff* *dim* *mf* *p* *mp* *mf* *f*

AMISTAT i ESTIMA

Trompeta en Sib 2

Jaume Cristau i Brunet

8 A 14 B 7 4

39 1 2a *sordina* *mf* obert

49 4 C 8 D 8 5

79 E F

89 *f* *mf* *ff* *dim*

99 *mf* *p* *mp* *mf* *f* *ff*

109 1a *sordina* 2a *fora* A

AMISTAT i ESTIMA

Trombó

Jaume Cristau i Brunet

9 A 7

24 B 15 1 2a *mf* 8 4 C 8 D

64 5

77 E

87 F *ff* *dim* *mf* *p* *mp* *mf* *f*

96 G

105 1a 2a *fora* A

AMISTAT i ESTIMA

fiscorn 1

Jaume Cristau i Brunet

Measures 38 to 105 for Fiscorn 1. The score is in 2/4 time and B-flat major. It features various musical notations including rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *mp*, *mf*, *f*, *ff*, *dim*, and *p*. Rehearsal marks A, B, C, D, E, F, and G are placed above the staff. Measure numbers 38, 63, 72, 87, 96, and 105 are indicated on the left. The piece concludes with first and second endings (1a, 2a) and a final 'fora' instruction.

AMISTAT i ESTIMA

fiscorn 2

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Measures 49 to 104 for Fiscorn 2. The score is in 2/4 time and B-flat major. It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *mp*, *f*, *mf*, *ff*, *dim*, and *p*. Rehearsal marks A, B, C, D, E, F, and G are placed above the staff. Measure numbers 49, 69, 80, 93, and 104 are indicated on the left. The piece concludes with first and second endings (1a, 2a) and a final 'fora' instruction.

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Contrabaix

13 *pizz* *ARC*

26

39 1 2a *pizz* *ARC*

51 *pizz* *ARC*

64 *ARC* *pizz*

76 *ARC*

89 *mf* *p* *mp* *mf* *f* *ff* *pizz* *mf* *ff* *dim*

102 1a 2a fora